

The Non-Object series covers themes related to existentialism and anxiety around the body. I take the hair from my comb from my usual grooming and discard it by setting it on fire, allowing the non-object to create its own form within the immolation process.

If access to hair would allow someone the power to work “roots” on you, I consider how thought informs the body. Because hair is a materialization of our thoughts, it is a single object that is both body and idea like art itself. By burning my hair I turn it into an “organic sculpture”, destroying its idea and former body.

It is an anti art object and is meant to be in dialogue with the Written Objects. In order for an art object to exist in safety with a body it must completely annihilate itself, which would be the alternative if the Written Object weren't acknowledged by its audience. By severing the hair from its former body it is divorced from its ideas - it becomes an object completely safe from the gaze. It is unrecognizable and it is formed from its experience within the immolation process, it can only be understood as its most fundamental self; carbon.