Talking Objects

I like to be read back to front Front to back I will leave you if you place me in water I am with you but I am not yours Others are meant to possess me When I am not with you I'll be within you always

I've already marked you

It is with the head that the fish cuts through the deep.... It is with the head that the thunderbolt splits the iroko tree....

> I will have a safe passage in life through the power of my head.



but I like to just call my theory conscious realism because I want to be



very very clear that I'm saying that

consciousness is fundamental

"Above all, it reduces the astronomical distance between the worshipper and the worshipped, providing a bridge for a faceto-face communion."



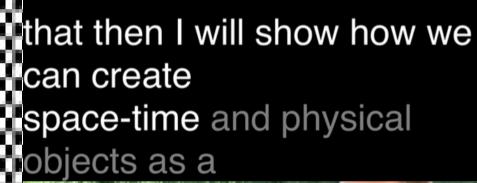
I should really shouldn't assume I know what you're be really feeling I should really careful to engage more and to talk to you "In effect, anthropomorphization in Yoruba liturgical art is not likeness as such. It makes visible what is otherwise invisible, facilitating the use of language as well as the visual and performing arts to sensitize an orisha to humanistic values."





from the network with these simple conscious agents I can build networks

"Forms convey much more than meets the eye, fleetingly hinting at the human yet otherworldly nature of spirits"





space-time and physical objects as a user interface to this whole vast social network



Fabric:

Zine

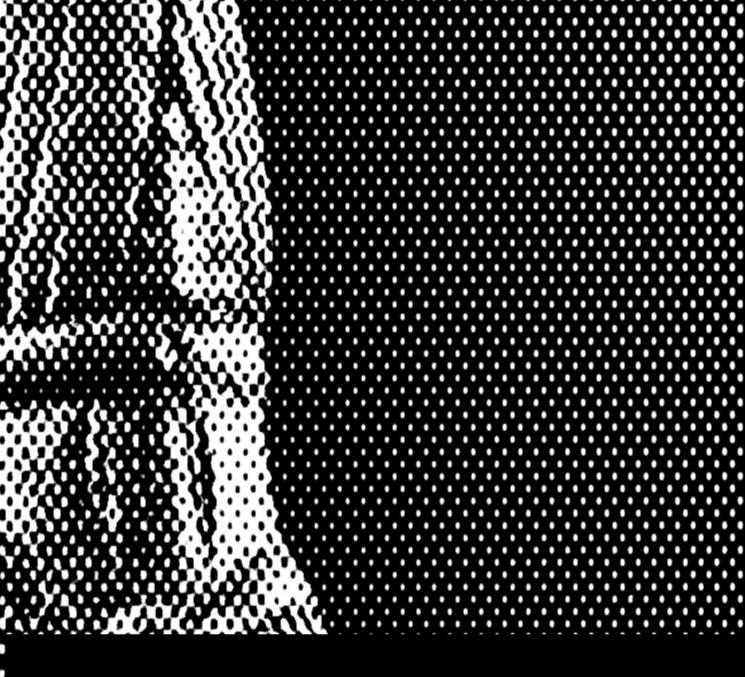
Boemin a

y of warmth

Ariel Mercado is a Queer Afro-Bori conceptual artist from the Bronx who explores the intersections of poetry and visual arts. Their work centers around the domestic space, transcendental psychology, the diaspora, and the nature/quality of identity.

They explore semiotics as a Black Bi-Cultural Diasporican, and whether an artist can make work that is truly Black and esoteric. They utilize their written objects & ritual/performance work as a medium to highlight the responsibilities of audiences to artists, consent, and trust. Mercado intends for their work to aid in creating tender and investigative intra-communal conversations.

Excerpts from: Embodying the Sacred in Yoruba Art, Babatunde Lawal



You can follow them on : IG @ SheSoPleasant

Interview: Donald Hoffman, *Cognitive Scientist*